

# Drawn Towards

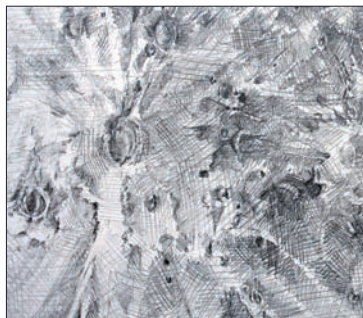


*Light reflecting off a dark surface - Gibbous Moon 1992*  
Pencil drawing, 125cm diameter  
[www.simonread.info](http://www.simonread.info)

# **Drawn Towards: an exhibition of drawings by Simon Read.**

**Tuesday 16<sup>th</sup> March - Thursday 22<sup>nd</sup> April**

**Preview Saturday 20<sup>th</sup> March 12-2pm  
The Cut, New Cut, Halesworth**



I have always regarded drawing as my way of coming to grips with an idea on the assumption that if I can generate a satisfactory graphic solution, I shall have reached a more complete understanding of its subject.

These works are culled from the last thirty years of my practice and are the first opportunity that I have taken to pull them together as a single group.

More recently, I have become preoccupied by the immediacy of our environmental predicament. For me, drawing represents a way into this debate. Through it I feel able to negotiate the huge range of specialist data that might otherwise reduce me to a sense of impotence.

I am convinced that it is possible to lay claim to these issues as cultural phenomena and to develop strategies for how they can be possessed in a wider public context.

This exhibition offers an opportunity to discuss the role that the arts can develop towards articulating environmental change:

**A talk by Simon Read in the Malt Room at the Cut Arts Centre,  
Thursday 15th April, from 7pm.**

**Admission Free.**

## **Galleries & Café**

open Mon - Sat 10-4pm

The Cut Arts Centre

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[www.newcut.org](http://www.newcut.org) [www.thegreygallery.com](http://www.thegreygallery.com) [www.simonread.info](http://www.simonread.info)

the **grey** gallery

